

Part 1 Learning & Teaching IDENTITY 09.30

09:30 - 10:15

Part 2 Learning and Teaching **DNA**

10:15 - 11:00

Part 3 Learning and Teaching **PRACTICE**

11:00 - 11:45

REVIEW Walkthrough . Reflection . Critique

11:45 - 12:30

WRAP-UP & LUNCH

12:30

Facilitators:

Staff Workshop - Khoa Do + Dr Fracesco Mancini + Dr Tanja Glusac Student Workshop - Chris Leong + Sarah Warren

in collaboration





Curin University, School of Built Environment Perth, Western Australia

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INTERNATIONAL DESIGN PEDAGOGY THINK TANK WORKSHOP

Students & Staff 2 Think Tanks run in parallel in separate rooms, one for staff and the other for students

Participants

By invitation ONLY

Date

Thursday 21 January, 2016

Time

8:30 start with Introduction then workshop starts at 9:00 to 12:30 (half-day)

Venue

Ho Chi Minh City Architecture University, Vietnam 196 Pasteur, phường 6, Quận 3, Hồ Chí Minh, Vietnam

Cross-disciplinary

Architecture, Interior Architecture and Urban-Regional Planning

Facilitators

Staff Workshop - Khoa Do, Dr Francesco Mancini and Dr Tanja Glusac

Student Workshop - Sarah Warren and Chris Leong

Keywords

Pedagogical identity, DNA (attributes & characteristics) & implementation/practice of education (outcome)

Introduction

This Design Pedagogy Think Tank will explore design pedagogy through a visualisation mapping processes by way of 1) exploring through creative-thinking concepts and 2) considering the classroom as an active design studio. The workshop is suitable to a wide range of participants from both traditionally design and non-design orientated disciplines.

- Highly interactive and participatory
- Visual communication visualisation, info-graphics, images, diagramming and mapping
- Modelling touchstone, concept models, tactile representation
- Technology abled wifi supported

Outcomes

Participants will

- · explore a visualisation of pedagogy
- experience first-hand a collaborative design studio teaching model
- develop a shared learning and teaching strategy through co-creation and co-design

This Design Workshop provides an active environment for participants to engage the design thinking process through a creative studio methodology of visualisation. Participants will partake in a simulated studio environment that offers an immersive collaborative experience of cocreating and co-designing to develop a shared learning and teaching strategy. The methodology implemented at this workshop adopts techniques of visual representation through information visualisation and mapping through thinking visually.

Facilitators of this Design Workshop have over 30 years combined experience in developing and implementing a range of successful Design Studio models in both the academic and industry settings. Design Studio models include: UX Studios, project-based design (PBL), experience-based learning (EBL), inquiry base learning (IBL), ideated think tank studio and collaborative design studios.

Program	9:00 – 9:30	Opening Introduction
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9:30 – 10:15	Learning & Teaching IDENTITY
10:15 - 11:00	Learning & Teaching DNA
11:00 - 11:45	Learning & Teaching PRACTICE

11:45 - 12:30 REVIEW & WALKTHROUGH

12:30 Wrap-up and Lunch

FACILITATORS' BIOGRAPHIES



Khoa Do
Curtin University, Perth, k.do@curtin.edu.au

Director of Teaching and Learning for the School of Built Environment and trained as an architect with over a decade in academia and architectural practice combined. He brings together best-practice from his discipline to his scholarship of education design. He has practiced with an international award winning design firm HASSELL to lead design innovation. Khoa is an award winning educator, author, creative thinker and is an inducted Fellow of the Curtin Academy.



Dr Francesco Mancini

Curtin University, Perth, francesco.mancini@curtin.edu.au

Dr Mancini is a senior lecturer and holds a PhD from the University of Florence. He has taught at The University of Roma Tre in Italy, The Cooper Union School of Architecture in New York, University of Waterloo School of Architecture Rome, ISU College of Design Rome, practiced architecture at Riyadh, Saudi Arabia and established his own architectural practice in Rome. He has served as design consultant for: the City of Rome, the Ministry of Foreign Affairs and the Chief of Staff Defence.



Dr Tanja Glusac

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Dr Glusac holds a PhD in the field of Architecture. Her research looks into connections between architecture, culture, memory and habitus and the role architecture and the built environment play in promoting self-identity and belonging. Her teaching in architectural history and theory stream is underpinned by her research and her commitment to developing strong nexus between teaching and research has led her to receiving a number of teaching awards and recognition.



Sarah Warren

Curtin University, Perth, sarah.warren@student.curtin.edu.au

Sarah Warren is currently studying her final year of the Bachelor of Applied Science (Architectural Science) at Curtin University. With a passion for travelling and exploring different cultures, she has lived and worked in Australia, Europe, and North America in a diverse range of industries. Sarah brings this broad set of skills and experiences to her design work. She is passionate about environmental and social sustainability in the field of architecture and urban design.



Chris Leong

Curtin University, Perth, chris.leong@curtin.edu.au

Chris is a sessional lecturer and Curtin alumnus with extensive experience and knowledge in contemporary 'design' education. He has taught design in Malaysia and Australia with an interest in progressing the development, implementation and reviewing design pedagogy with the philosophy of learning through tactile means in the pursuit of innovative exploration and experimentation. In his short but impactful years of teaching, he has had the opportunity to lead the development of successful collaborative learning studio environments. He has been recognised and awarded for his innovative teaching practices.